

LE BONHEUR A TAHITI

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The musical score is written for guitar and voice in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- Introduction:** The first two staves feature a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted strings. Above the first staff are two boxes labeled 'CLAP'. The first staff ends with a double bar line and a repeat sign.
- Refrain:** The third staff is labeled 'REFRAIN' and starts with a 'D' chord. It contains a melodic line with eighth notes and a final half note.
- Verse:** The fourth and fifth staves contain the main melodic line of the verse, with chords G, D, and A indicated above the notes.
- Couplet:** The sixth and seventh staves are labeled 'COUPLER' and contain a melodic line with chords D, G, D, G, and D. There are 'CLAP' boxes above the first and last measures of this section.
- Final Section:** The eighth and ninth staves continue the melodic line with chords A, D, G, and D. There are 'CLAP' boxes above the first and last measures of this section. The score ends with a double bar line and a repeat sign.

Le bonheur à Tahiti

Refrain

EPO TAÏ TAÏ E

EPO TAÏ TAÏ E

A Tahiti, c'est si jolie
On voudrait y passer notre vie
A Tahiti, c'est la folie
On y danse toute la nuit

Couplet

Prenez vos mains
Celles des voisins
N'oubliez pas ce beau refrain
Prenez vos mains
Celles des voisins
On dansera jusqu'à demain